



Building 2017 Community

INDIGENEITY IN ARCHITECTURAL EDUCATION & PRACTICE

BUILDING COMMUNITY: FORUM WITH INDIGENOUS LEADERS

RAIC INDIGENOUS TASK FORCE EXHIBIT

KEYNOTE ADDRESS

Location: Frances Morrison Public Library - Auditorium, Saskatoon

THURSDAY, MAY 04, 2017	
3:00 pm	<p>WELCOME and OPENING REMARKS INTRODUCTION of MODERATOR, GUEST SPEAKERS <i>Host: Ray Gosselin, SAA President</i></p>
3:00 pm to 5:30 pm (Break at about 4:15 pm to 4:30 pm)	<p>BUILDING COMMUNITY FORUM</p> <p>Chief Lynn Acoose, Zagime First Nation Allan Adam, President/CEO, Dene Hha Communications Mayor Nick Daigneault, Northern Village of Beavall Tribal Chief Felix Thomas, Saskatoon Tribal Council</p> <p>Moderator: Nicole Robertson, Muskwa Productions & Consulting</p>
5:30 pm to 5:45 pm	BREAK
5:45 pm to 6:00 pm	<p>SASKATOON PUBLIC SCHOOLS' INDIGENOUS ENSEMBLE Entertainment</p>
6:00 pm to 7:00 pm	<p>PUBLIC KEYNOTE ADDRESS Shaun Loney, AKI Energy "The Emerging Problem Solving Paradigm"</p>
EVENTS	
2:45 pm to 5:45 pm	<p>RAIC INDIGENOUS TASK FORCE Exhibit <i>Digital Display</i></p>



Building 2017 COMUNITÉ

INDIGENEITY IN ARCHITECTURAL EDUCATION & PRACTICE

SAA CONFERENCE and AGM 2017

Location: "Centre Room", Sheraton Cavalier, Saskatoon

FRIDAY, MAY 05, 2017	
7:45 am to 8:45 am	BREAKFAST and REGISTRATION <i>Sponsor: Sask. Roofing Contractors Association</i>
8:45 am to 9:00 am	WELCOME and OPENING REMARKS Ray Gosselin, SAA President
CONFERENCE SESSIONS	
9:00 am to 10:00 am	SESSION 1 – "DESIGNING FOR NATIVE COMMUNITIES" Tamarah Begay, Indigenous Design Studio + Architecture
10:00 am to 10:15 am	Coffee Break
10:15 am to 11:15 am	SESSION 2 – "THE ARCHITECTURAL INTERFACE AND INDIGENOUS PEOPLES IN CANADA" Dr. David T. Fortin, Associate Prof., McEwen School of Architecture
11:15 am to 12:00 noon	THE PAST, PRESENT AND FUTURE OF MAKING THINGS FOR COMMUNITIES AND BUILDINGS Shane Baillargeon, IMAGINIT Technologies
12:00 noon to 1:00 pm	LUNCH BREAK <i>Sponsor: IMAGINIT Technologies</i>
1:00 pm to 1:30 pm	SCHOOL OF ARCHTECTURE UPDATE Colin Ripley, SOA
1:30 pm to 2:30 pm	SESSION 3 – "INDIGENUITY IN ARCHITECTURE" Alfred V. Waugh, Form Line Architecture
2:30 pm to 3:00 pm	Coffee Break and Networking
3:00 pm to 4:00 pm	SESSION 4 - "SOVEREIGNTY THROUGH DESIGN: NATIVE AMERICAN IDENTITY AND ARCHITECTURE" Tammy Eagle Bull, Encompass Architects
4:00 pm to 5:00 pm	SPEAKERS PANEL
EVENTS	
8:00 am to 5:00 pm	RAIC INDIGENOUS TASK FORCE Exhibit <i>Digital Display</i>
10:30 am to 3:00 pm	COMPANION PROGRAM EVENT Solar Gardens and Lunch
9:00 pm to 1:00 am	SAA Hospitality Suite <i>Starlight Room</i>



Buildings 2017 கணபதி

INDIGENEITY IN ARCHITECTURAL EDUCATION & PRACTICE

SAA CONFERENCE and AGM 2017

Location: "Top of the Inn", Sheraton Cavalier, Saskatoon

SATURDAY, MAY 06, 2017	
8:00 am to 9:00 am	BREAKFAST and REGISTRATION <i>Sponsor: Sask. Roofing Contractors Association</i>
MEMBERS FORUM AND AGM	
9:00 am to 10:30 am	MEMBERS FORUM 1 <i>Host: Jeanna South, SAA Practice Committee</i>
10:30 am to 11:00 am	Coffee Break
11:00 am to 12:00 noon	MEMBERS FORUM 2 <i>Host: Jeanna South, SAA Practice Committee</i>
12:00 noon to 12:30 pm	PRIORITY SASKATCHEWAN UPDATE Greg Lusk
12:30 noon to 1:30 pm	LUNCH BREAK <i>Sponsor: Quadrant LloydSadd</i>
1:30 pm to 4:00 pm	SAA AGM and ELECTIONS <i>Host: Ray Gosselin, SAA President</i>
EVENTS	
8:00 am to 5:00 pm	RAIC INDIGENOUS TASK FORCE Exhibit <i>Digital Display</i>
1:00 pm to 3:30 pm	COMPANION PROGRAM EVENT Walking Tour/Wine and Cheese Pairing
4:00 pm to 5:00 pm	SAA COUNCIL MEETING <i>Starlight Room</i>
6:00 pm to 9:00 pm	PRESIDENT'S DINNER 6:00 pm - Champagne Reception 6:45 pm - Entertainment 7:00 pm – Dinner <i>Top of the Inn</i> <i>Dinner Sponsor: Construction Association Network of Sask.</i> <i>Wine Sponsor: Sask. Roofing Contractors Association</i>
9:00 pm to 1:00 am	SAA Hospitality Suite <i>Starlight Room</i>

BUILDING COMMUNITY: FORUM WITH INDIGENOUS LEADERS

THURSDAY MARCH 4/17

MODERATOR

Nicole Robertson, President & Chief Communications Specialist, Muskwa Productions & Consulting

Nicole Robertson has dedicated her life to creating awareness about Indigenous Peoples through the media. Nicole's career has taken her across North America and the United Kingdom: writing, directing, producing, and reporting on issues that encompass Indigenous communities. Her on-air work experiences include working with the Aboriginal Peoples Television Network (APTN), A- Channel, Global, CBC and CTV as reporter, video journalist, producer, anchor, associate producer and writer.

In 2002, Nicole created and established "Muskwa Productions & Consulting", which specializes in communication advisory services that include: media and public relations, media training, marketing, social media, event and video productions, public speaking, speech writing, and cross-cultural communications training and strategies. In 2009, Ms. Robertson's company was recognized through the Alberta Chamber of Commerce as the Aboriginal Woman Entrepreneur Award of Distinction.

PANELISTS

Chief Lynn Acoose, Zagime First Nation

Lynn Acoose is Chief of Zagime First Nation, an artist and visionary. Born and raised on Sakimay First Nations (renamed Zagime) Lynn studied Indian Arts at Saskatchewan Indian Federated College. Lynn's leadership has enabled Zagime to collectively preserve a future for their community through property development of on and off reserve lands such as Saulteaux Crossing, an urban reserve strategically located between the Global Transportation Hub and Westerra on the east side of Regina. Lynn's leadership has spearheaded a Yorkton downtown revitalization project, the renovation of the former Painted Hand Casino into a multi-unit commercial development. Lynn is a role model for the Indigenous art community as an artist, programmer, editor, arts consultant, producer and curator with; Circle Vision Arts Corporation, Talking Stick Magazine, Sâkêwêwak Artists' Collective, Sâkêwêwak Storytellers Festival, Common Weal Community Arts and an advisory capacity for Canada Council for the Arts and the Government of Saskatchewan Advisory Committee on the Status of the Artist.

Allan Adam, President/CEO, Dene Hha Communications

Allan Adam is a member of Fond du Lac Denesuline First Nation and was raised in Uranium City. Allan Adam is an instructor for NORTEP in La Ronge. He holds a Bachelor of Arts in Native Studies from the University of Saskatchewan and is a Certified Dene Translator from the Association of Translators and Interpreters of Saskatchewan. Allan was a radio journalist for the Canadian Broadcasting Corporation in La Ronge and Yellowknife. Allan's political career is best exemplified as the Federation of Saskatchewan Indian Nation's first Dene Vice-Chief from 1994 to 1997. Allan's professional experience encompasses Northern issues focusing on the political, social, cultural and economic; and expertise in First Nations and government relations at the provincial and federal levels. He also has a background in broadcasting, public speaking and communications. Allan supports the need for strong economic development for Dene communities and the North. Allan fosters an understanding of the importance of language revitalization, created a First Language Speaking Project hosted on his own website.

Mayor Nick Daigneault, Northern Village of Beauval

Nick Daigneault is both Mayor of Beauval and president of Beauval-Sipisishk Métis Local 37. Nick was born and raised in Beauval and attended NORTEP/NORPAC in La Ronge. Nick is a highly motivated role-model for northern communities who has earned a reputation for “getting things done”. His achievements include Executive Directorships of Primrose Lake Economic Development Corporation and Beauval Developments Inc. (formerly Amisk Development Corporation). Nick’s career began at the Ministry of the Economy's Can-Sask Labour Market Services office in Ile-a-la-Crosse. He established Northern Saskatchewan's first online technical training academy for the Keewatin Career Development Corporation. Nick musical talents include playing guitar and keyboard with a preference for country music. Boating and fishing on the Beaver River is a favorite pastime.

Tribal Chief Felix Thomas, Saskatoon Tribal Council (Kinistin Saulteax Nation)

Felix Thomas is from Kinistin Saulteaux Nation near Tisdale Saskatchewan. Felix has served as Tribal Chief for Saskatoon Tribal Council representing six First Nations for nearly a decade. He obtained his formal education from the University of Saskatchewan earning a bachelor’s degree of Science in Phys. Ed and a bachelor’s degree of Arts with a major in Native Studies. Through his leadership, the Saskatoon Tribal Council has established a precedent-setting partnership with the City of Saskatoon to develop a hydro-electric power station on the South Saskatchewan River. Felix has accumulated more than seventeen years of political experience in First Nation governance serving as a band Councillor, advancing to Chief, serving his home community for eleven years. Felix has worked in a range of First Nations political positions and organizations. He has been involved in economic development initiatives; accountability and governance to First Nations; improvements in education; health and social programs; and the protection of Treaty rights.

ENTERTAINMENT

Saskatoon Public Schools’ Indigenous Ensemble

The Saskatoon Public Schools’ Indigenous Ensemble is an extracurricular program created to provide Grade 7-12 students with an opportunity to participate in their culture. It allows students to build knowledge and skills in Saskatchewan First Nations and Métis traditional and contemporary music, song, dance, storytelling and traditional arts. The Indigenous Ensemble engages youth and provides the opportunity to develop a positive sense of self and personal pride in being First Nations or Métis, as well as the chance to acquire leadership experience.

KEYNOTE ADDRESS

Shaun Loney, AKI Energy

Shaun Loney is an Ashoka Fellow (first in Canadian Prairies) and Ernst and Young Entrepreneur of the Year (Prairies). He has co-founded and mentored 11 different social enterprises that connect people with barriers to employment in the green economy. The mostly Indigenous workforce of these enterprises complete \$6 million a year (and growing!). On First Nations, this entails geothermal and farming and, in urban low-income neighbourhoods, social enterprises are doing apartment maintenance and lowering utility bills through energy and water retrofits. Shaun has recently finished up a national tour promoting his most recent best-selling book “*An Army of Problem Solvers: Reconciliation and the Solutions Economy*”. Shaun was also the Director of Energy Policy for the Government of Manitoba from 2002-2008, during which time he authored Manitoba’s Green Building Policy.

Session 1 - "DESIGNING FOR NATIVE COMMUNITIES"

Providing Native people with healthy places to live requires design thinking that must address the many challenges faced by Native American Communities today. At the forefront of the design process is sustainability. While this means providing places that make smart use of natural resources, this also means creating communities that will foster cultural resiliency and social well-being.

Tamarah Begay, Indigenous Design Studio + Architecture, Albuquerque NM

Tamarah is the Principal-In-Charge and CEO of Indigenous Design Studio + Architecture, LLC in Albuquerque, New Mexico, an architectural and planning firm that works predominantly with Native American tribes. Tamarah has over 13 years of experience with tribal work in public safety, judicial, residential, commercial, office facilities, educational facilities, housing projects, cultural centres, multi-purpose buildings, feasibility studies and master planning. Tamarah is one of the founding members of the University of New Mexico's Student Chapter of the American Indian Council of Architects and Engineers (UNM-AICAE). As a professional member, she also serves as a board member for the AICAE and continues to mentor Native American students in the field of architecture and related degrees. She is currently an adjunct professor at University of New Mexico's Indigenous Design + Planning Institute (iD+Pi) where she teaches Navajo Planning and Design, the first course of its kind; this course perfectly accommodates Tamarah's passion for culturally appropriate and sustainable planning design throughout the Navajo Nation and Native American communities. Tamarah greatly enjoys sharing the importance of how history and culture play a vital role in planning and designing for and with Native American communities.

Session 2 - "THE ARCHITECTURAL INTERFACE AND INDIGENOUS PEOPLES IN CANADA"

The lecture will discuss the complexities involved with Indigenous topics related to architecture in Canada, from both academic and professional perspectives. Emphasis is placed on the relationship between the designer (or design team) and the community. Four perspectives will be discussed: 1) architecture inspired 'from' Indigenous traditions, 2) architecture designed 'for' Indigenous people, 3) architecture designed 'by' an Indigenous architect, and 4) architecture designed 'with' an Indigenous community. In all cases, emphasis will be placed on the nature of the architectural interface – including community consultation and design process – as a complex means of negotiation between two distinct worldviews.

Dr. David T. Fortin, Associate Prof., McEwen School of Architecture, Laurentian University ON

Born and raised throughout Alberta and Saskatchewan, David is a Member of the Royal Architectural Institute of Canada (MRAIC), a LEED accredited professional, and a registered Architect in Alberta. He has worked on various commercial and residential projects throughout Western Canada, gaining experience with firms such as GEC Architecture and McKinley Burkart in Calgary. Since 2005, he has taught undergraduate and graduate courses in architectural design, community design-build, building science, history, and theory in the UK, USA, and Canada. David has special research interests in speculative thinking in architecture related to science-fiction as well as climate change, and is currently researching prairie Métis contributions to architectural thinking in Canada as part of a Social Sciences and

Humanities Research Council grant. David is a member of the Métis Nation of Ontario and the recently formed RAIC Indigenous Task Force that will 'seek ways to foster and promote indigenous design in Canada'.

“THE PAST, PRESENT AND FUTURE OF MAKING THINGS FOR COMMUNITIES AND BUILDINGS”

Representatives from IMAGINIT Technologies will speak to technology’s evolution in designing our built environment. They will touch on tools and processes in place today that enable designers and planners to spend more meaningful time on creating great spaces and discuss Autodesk’s vision for the future of making things.

Shane Baillargeon, IMAGINIT Technologies

Session 3 - “INDIGENUITY IN ARCHITECTURE”

The presentation will focus on an indigenous approach to architecture that is based on a synthesis of cultural sensitivity and environmental responsibility. The purpose of the presentation is to describe a methodology to designing buildings that focuses on a holistic view of man’s interconnectedness with the environment based on an Indigenous philosophical approach. The lecture will use projects from Alfred Waugh’s portfolio that demonstrate a new approach to grounding culture without losing a connection to the past, and learning from passive sustainable strategies of indigenous architecture. Emphasis will be on the exploration of the use of wood in various interpretations of First Nations Culture.

Alfred V. Waugh, Form Line Architecture, West Vancouver BC

Alfred specializes in culturally and environmentally sensitive projects and has extensive experience with First Nations, cultural societies, and educational institutions. His firm is dedicated to developing solutions that reflect the culture, community, and geographic regions specific to each project. The designs are a direct response to site context, topography, climate, and regional materials.

Session 4 - “SOVEREIGNTY THROUGH DESIGN: NATIVE AMERICAN IDENTITY AND ARCHITECTURE”

The spirit of sovereignty calls for Native American design professionals to take the lead in defining the built environment of tribal communities. This presentation will discuss the issues facing tribal communities and how Native designers are working to improve these communities. See the unique work and processes used by Native architects and designers through a discussion of history, issues, and solutions. Working with these communities to build economic sustainability, cultural pride and to reinforce the value of sovereignty requires a specialized skill set. We invite you to come and learn about the history of Native American design professionals, see the one-of-a-kind solutions they have developed for tribal clients, and learn how they are working with tribes to achieve sovereignty through design.

Tammy Eagle Bull, Encompass Architects, Lincoln NE

Tammy Eagle Bull, AIA, NCARB, AICAE is the founder of Encompass Architects, p.c., a national firm headquartered in Lincoln, NE. She received a Bachelor of Science in Design – Architectural Studies from Arizona State University and a Master of Architecture from the University of Minnesota-Minneapolis. She is a licensed architect in 10 states, with over 30 years of architectural design and project management experience. Tammy is recognized as the first licensed Native American woman architect in the United States. Tammy is an enrolled member of the Oglala Lakota Nation. Her family is from Pine Ridge, SD.