How Buildings Embody Knowledge

Canada’s architecture stores knowledge in a subtle way; it embodies our beliefs, values and worldviews. It contains insight into professional, cultural and academic understanding and the traditions of those who create and inhabit it. This year’s conference will explore how knowledge and know-how is transferred through the creation, study and use of the built environment.
Regina Hotel Association (RHA) member hotels are recommended for official accommodations of Architecture Week 2016

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MONDAY

MAY 30

7:00 PM PUBLIC EVENT

REGINA PUBLIC LIBRARY FILM THEATRE
2311 12TH AVENUE

Collaborations
Architecture Film Night

Presented by RAD (Regina Advocated for Design). Collaborations’ is a feature length documentary on the work of British-Ghanaian architect David Adjaye. The film features interviews with Adjaye’s collaborators, a roster of influential figures in the art and cultural world as well as a significant number of his architectural projects, including public buildings, residential houses, artist studios and exhibition spaces globally situated and developed over the past 15 years.

This film event is part of our effort to provide an ongoing contribution to our local design community and was made possible by the generous support of the RAIC Foundation, and by an ongoing partnership between the OPEN group in Saskatoon, the Winnipeg Architecture Foundations, and RAD to source, fund and license the films.

TUESDAY

MAY 31

5:30 PM PUBLIC EVENT

GOVERNMENT HOUSE
4607 DEWDNEY AVENUE

Lieutenant Governor’s
Architectural Heritage Awards

In partnership with Heritage Saskatchewan and the Architectural Heritage Society of Saskatchewan.

These annual awards recognize the dedication of building owners, the wisdom and skill of designers and the exceptional achievements of local craftspeople, all of whom contribute to the preservation of Saskatchewan’s architectural heritage.

Heritage
SASKATCHEWAN

FUNDING PROVIDED BY
LOTTERIES
WEDNESDAY

JUNE 1

5:30 PM PRIVATE RECEPTION
7:00 PM PUBLIC LECTURE AND PANEL

ROYAL SASKATCHEWAN MUSEUM
2445 ALBERT STREET

Society for the Study of Architecture in Canada
Société pour l’Étude de l’Architecture au Canada
Architecture of Saskatchewan, Bernard Flaman, FRAIC
Panel Discussion: Does Saskatchewan’s architecture represent our Savoir-Faire.

We live in a time of modernization and conservation, localization and standardization, planned obsolescence and a quest for sustainability. In the face of these divergent approaches to the built environment, does the architecture of Saskatchewan embody its savoir-faire? Does it reflect the beliefs, values and worldviews of today, tomorrow or yesterday; of Saskatchewan or nowhere? This panel will debate the meaning and future of Saskatchewan's architecture.

POP-UP BOOKSTORE

DUNLOP ART GALLERY
REGINA PUBLIC LIBRARY
2311 12 TH AVENUE

THURSDAY 9:30AM-9:00PM
FRIDAY 9:30AM-6:00PM
SATURDAY 9:30AM-5:00PM

The Society for the Study of Architecture in Canada and the Saskatchewan Association of Architects invite you to visit the Dunlop Art Gallery to peruse some of the latest Canadian architectural publications, many by conference presenters.
Competing Modernisms: Toronto’s New City Hall and Square
George Thomas Kapcsol
with an introduction by Christopher Armstrong

The 1958 competition for Toronto’s new city hall and public square was the largest competition of its era, attracting more architects than even the 1956 Sydney Opera House competition. While the outcome is well known – Finnish-born architect Viljo Revell’s complex opened to public acclaim in 1965 – what is lesser known to specialists and to the general public is the amazing variety of projects that were submitted from around the world. Weaving a tale that is equal parts civic, cultural, and architectural history, this richly illustrated publication explores the impact of the competition on the design of public institutions and urban spaces in Canada, and reflects upon the value of architectural competitions as modern architecture developed in the mid-20th century. Features a selection of over 50 official entries each illustrated with original drawings and models, as well as a complete listing of the more than 500 participating architects and architectural firms.

Dalhousie Architectural Press
Series: Canadian Modern
8.5” x 8.5” 128 pp b/w softcover
9780929112608
$34.95 Can. $39.95 U.S.
September 2015

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SOPREMA
THURSDAY

JUNE 2

6:00 PM PUBLIC EVENT
LECTURE TO BEGIN AT 7:00

REGENCY BALLROOM, HOTEL SASKATCHEWAN
2125 VICTORIA AVENUE

KEYNOTE LECTURE: VANESSA KASSABIAN
Snøhetta Architects, Oslo and New York. Sponsored by Marvin Windows

Current Work(ing)

Civic and cultural projects that serve the public play an integral role in our society and command a unique process for engagement, design and funding. Vanessa’s presentation will focus on the new Central Library in Calgary, now under construction. She will also speak to the history, culture, and design process that define Snøhetta as an international interdisciplinary design firm and touch on major works both completed and in development.

VANESSA KASSABIAN

Vanessa Kassabian is the Director of Design of Snøhetta’s New York office. Vanessa is currently the Project Director of the New Central Library in Calgary, Canada, and has overseen the design of a number of large public projects including the Westchester Branch Library in the Bronx, part of the New York Public Library system; the Ryerson University Student Learning Centre in Toronto, Ontario; the Reconstruction of Times Square in New York City; the Isabel Bader Centre for the Performing Arts in Kingston, Ontario; the Guadalajara Museum of Environmental Sciences and Masterplan in Mexico; the Expansion of SFMOMA in San Francisco, California; and the James B. Hunt Library at North Carolina State University in Raleigh.

In addition to practice, Vanessa has served as a Visiting Professor at the School of Visual Arts in New York, and led a research-based design workshop at the University of Calgary’s Faculty of Environmental Design titled makeCalgary, exploring the role of cultural space in Calgary’s future development.
FRIDAY
DELEGATE PROGRAM

JUNE 3

HOTEL SASKATCHEWAN - 2125 VICTORIA AVENUE

7:30 AM – 4:30 PM
REGISTRATION

7:30 – 8:30 AM
BREAKFAST

8:30 AM – 9:00 AM
GREETINGS
Greetings from Saskatchewan Association of Architects (SAA), the Society for the Study of Architecture in Canada (SSAC) and conference Sponsor PCL.

9:00 AM – 10:40 AM
CONCURRENT SESSIONS A&B
Further information about panels on the following pages.

10:40 AM – 11:00 AM
BREAK

11 AM – 12:30 AM
CONCURRENT SESSIONS C&D

12:30 PM – 2:00 PM
LUNCH
SPONSOR PRESENTATION, 30min, BUILD SASK

2:00 PM – 3:30 PM
CONCURRENT SESSIONS E&F

3:30 PM – 4:00 PM
BREAK

4:00 PM – 5:30 PM
CONCURRENT SESSIONS G&H

5:30 – 8:00 PM PUBLIC EVENT
PRAIRIE DESIGN AWARDS
MACKENZIE ART GALLERY – 3475 ALBERT STREET
SPONSORED BY HARVARD DEVELOPMENTS INC.

ALL ENTRIES ON DISPLAY IN THE SECOND FLOOR SALON SPACE FROM MAY 31 TO JUNE 4

Bi-Annual Design Awards that celebrate the design achievements of the Prairie Region. Presented in cooperation between the Saskatchewan, Alberta and Manitoba Associations of Architecture.

www.prairiedesignawards.com
SESSIONS RUN CONCURRENTLY

SESSION A
9:00 AM – 10:40 AM

POST-WAR CANADIAN MODERNISM
Session Chair: Michael Windover

CULTIVATING CANADIAN MODERNISM:
THE ARCHITECTURAL RESEARCH GROUP OF OTTAWA
AND MONTREAL
Dustin Valen

MEMORIALIZING CARNAGE:
ERIC ARTHUR’S CAMPAIGN TO MODERNIZE
CANADIAN ARCHITECTURAL CULTURE
Rhodri Windsor-Liscombe

TEACHING MODERN CITIZENSHIP:
THE ROLE OF ELEMENTARY SCHOOL DESIGN IN 1950S
NORTH YORK
Jessie Gammarra

RE-ENVISIONING MODERNITY:
TRANSFORMATIONS OF POSTWAR SUBURBAN
LANDSCAPES
Shannon Clayton

10:40 AM – 11:00 AM
BREAK

SESSION B
9:00 AM – 10:40 AM

CURRENT RESEARCH I
Session Chair: Peter Coffman

ECOLOGICAL ARCHITECTURE IN CANADA:
LESSONS FROM THE 1970s
Steve Mannell

EMBODIED INFORMATION IN POST INDUSTRIAL
TIMBERWORK
Emanuel Jannasch

ARCHITECTURE OF INHERENT FORMS
Zachary Mollica

A MODEL IS REQUIRED ...
George Thomas Kapelos

10:40 AM – 11:00 AM
BREAK
SESSIONS RUN CONCURRENTLY

**SESSION C**
11:00 AM – 12:30 PM

FORGOTTEN BUILDINGS, FORGOTTEN HISTORIES - PANEL ONE
Session Chair: Jessica Mace

PRAIRIE IMMIGRATION HALLS: FORGOTTEN GOVERNMENT AND IMMIGRANT STORIES
David Monteyne

THE ANGLICAN CATHEDRAL THAT NEVER WAS, REGINA, SASKATCHEWAN (1911–14)
Kristie Dubé

THE SPIRIT OF THE VISIBLE AND INVISIBLE STRUCTURES OF THIBODEAU 2 SITE
Gregory MacNeil

12:30 PM – 2:00 PM
LUNCH

**SESSION D**
11:00 AM – 12:30 PM

NEW APPROACHES TO THE STUDY OF ARCHITECTURE IN CANADA
Session Chair: Dustin Valen & Tanya Southcott

ON THE USES OF LITERATURE FOR ARCHITECTURE
Anca Matyiku

THEATRE OF DISJUNCTIONS: A PRESERVATIVE PERFORMANCE
Tak Pham

DESIGN IMPACT
Brad Pickard & Richard Kroeker

12:30 PM – 2:00 PM
LUNCH
SESSIONS RUN CONCURRENTLY

SESSION E
2:00 PM – 3:30 PM

FORGOTTEN BUILDINGS, FORGOTTEN HISTORIES - PANEL TWO
Session Chair: Jessica Mace

EDWARD FEILD’S LABRADOR MISSION
Peter Coffman

HOW TO SUCCEED IN SHOWBIZ: TORONTO’S THEATRES IN THE GLOBALIZATION ERA
Tak Pham

VIDEO KILLED THE RADIO STAR[CHITECTURE]? MEMORY, MEDIA, AND PUBLIC SPACE IN THE CANADIAN BUILT ENVIRONMENT
Michael Windover

3:30 PM – 4:00 PM
BREAK

SESSION F
2:00 PM – 3:30 AM

ON CURRENT INDIGENOUS ARCHITECTURE AND PLANNING: CULTURE, COLLECTIVE MEMORY AND TRADITIONAL DESIGN CUES
Session Chair: Daniel M. Millette

CONTEMPORARY INDIGENOUS PLACE-MAKING AS ADVOCACY
Cal Brook

MEMORY AND IMAGINATION LEARNING FROM INDIGENOUS DESIGN HISTORY
Richard Kroeker

CULTURE, COLLECTIVE MEMORY AND TRADITIONAL DESIGN CUES
Daniel Millette

3:30 PM – 4:00 PM
BREAK
SESSIONS RUN CONCURRENTLY

SESSION G
4:00 PM – 5:30 PM

VALUES, BELIEFS, VIRTUES: THE EXTRAORDINARY ORDINARY IN CANADIAN ARCHITECTURE
Session Chair: Dr. Kelly Crossman

SOME NOVA SCOTIAN BOATBUILDING SHEDS
Dean Dumaresq & Emanuel Jannasch

KINETIC NORTH: THE RISE OF SELF-BUILT, EPHEMERAL AND MOBILE ARCHITECTURE IN CANADA’S EASTERN ARCTIC
Susane Havelka

NOTES ON THE REGINA PLAN
Kelly Crossman

SESSION H
4:00 PM – 5:30 PM

CHURCHES: PAST, PRESENT, AND FUTURE
Session Chair: Candace Iron and Loryssa Quattrociocchi

THE SPIRIT OF THE MATTER: MATERIALITY AND METAMORPHOSIS IN THE EARLY WORK OF ÉTIENNE GABOURY
Dr. Nicola Pezolet

WHEN YOU BUILD SOMETHING NEW, HISTORY IS BEHIND YOU AND AHEAD OF YOU / THE RE-EMERGENCE OF SAINT ANNE’S CHURCH
Gregory MacNeil

CHURCHES: PAST, PRESENT, AND FUTURE
Patricia Glanville